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Lower Dauphin Band Handbook

NOTE:

*THIS HANDBOOK UPDATES AND COMBINES THE MARCHING, CONCERT AND INDOOR
HANDBOOKS.*

Policies applying to ALL Ensemble Members:

I. Basic Attendance Policies: All students are expected to attend all rehearsals and performances of the ensemble in which they participate. Absences affect ALL students and create more work for everyone, so please keep them to a minimum.

Absences may be excused for a variety of reasons; the required notification procedures for each are listed below: Please see the separate Marching and Concert sections for other info.

- Family Emergency – parent email/note upon return
- Illness – parent email/note upon return
- Family Trip – two week notice from parent
- Other school activity (including sports) – one week notice in writing from parent
 - Conflicts between Band and another student activity should be reported to the Band Director ASAP. Adults (Director and Coaches) will make the decision as to where the student should be. **IT IS EDUCATIONALLY INAPPROPRIATE TO ASK A STUDENT TO CHOOSE BETWEEN THEIR DESIRED ACTIVITIES.** Student input may be sought, but the final decision is a director/coach decision.

In the instance of a performance absence, the student should also call the school (concert bands) or a section leader (marching band) so that we know where you are.

Regardless of excused status, performance absences will result in make-up work.

Work is never an excuse for absence from any rehearsal or performance. Please do not ask.

Routine Doctor appointments should be scheduled at times other than an ensemble rehearsal.

Unexcused absences will result in the lowering of grades and the assignment of extra work; other consequences may be administered as appropriate on a case-by-case basis.

II. Facilities etc.: It would be wise to remember that chairs, music stands, music, school instruments, and our fine facilities are the property of the Lower Dauphin School District. If you damage them, you will be held responsible under district guidelines.

When you leave the room at the end of rehearsal, make sure your chair is replaced neatly in its row, and that your stand is racked in the back of the room. This makes the room acceptable for use next period.

III. Rehearsal Procedure: It is expected that all members will behave responsibly in rehearsal. This includes

- Be Prepared. Have Mutes, Music, a Pencil, Reeds, sticks etc.
- Be Prepared. Rehearsal is NOT the time for your to learn your part. You should be prepared to play your part well in rehearsal, not learn it there. We all know what we need to practice, it needs to happen!
- Be Prepared to behave and participate in an orderly manner. Of course, we occasionally loosen up in rehearsal, but you need to know when it's time to get back to work.
- Treat others and yourself with respect at all times.
- Do not interfere with anyone's education, *including your own!*

IV. Assessment:

Students will be assessed each marking period on a variety of criteria which is derived from the work performed that marking period. Some assessment will be videotaped; some will be live. Some will be objective paper and pencil work. It is important that you prepare yourself for these assessments to the best of your ability.

In addition, students will be asked to work with journals and to prepare other written projects to enhance those aspects of music education that are not measured by performance, especially those dealing with higher order thinking skills.

In addition, all band rehearsals are laboratory classes; active student participation is necessary at all rehearsals and the level of that participation over the course of a marking period will figure heavily in the grade that the student earns.

Criteria will be stated at the outset of each marking period. Emphasis will be placed on effort and improvement, as well as an objective standard. Your effort is the key here.

WORK IS NEVER AN EXCUSE FOR LACK OF PARTICIPATION. A Teen's first priority with regard to working is his/her education. Period. Experiencing their teen years as part of the high school academic and social environment/development process is their primary job in high school.

V. Music and Folders: The average work for concert band now costs in the area of \$100.00 and individual parts are usually about \$3.50 apiece. When we buy a work for the library, we expect it to last for many years and we need you to accept the responsibility of keeping it in good (like new...)condition.

- only write on your music in regular pencil (not colored)
- do not fold, roll or otherwise maul your music
- never take music home that isn't in a folder. We have plenty of paper folders available that will fit in your backpack or book bag.
- If you are absent and share music with another student **YOU ARE STILL RESPONSIBLE FOR GETTING THAT MUSIC TO SCHOOL FOR REHEARSAL.**

Remember, you are financially accountable for your music. An improved system of numbering and tracking will be in place this year to make sure that damaged music is paid for promptly and by the appropriate student.

VI. PRIVATE MUSICAL INSTRUCTION: The music department feels very strongly about the importance of private study as an integral part of developing the student's progress on their instrument. The one-on-one relationship available in a private lesson allows for more individual attention than is permitted in a large group rehearsal. Students can concentrate on their own unique playing strengths and weaknesses. They can improve more easily on areas in which they are weak and can progress at their own rate. Individualized instruction can improve the quality of the student's performance in band and orchestra.

Students enrolled in private lessons need to complete two forms. The first is completed at the start of the year and contains information about the private lesson teacher. This form only needs to be completed *once per year*. The second form is to be completed *every marking period* and serves to provide the Director some insight to what is happening in the private lessons, confirm that the student is still enrolled, and to help the Director guide the student into other performance

opportunities based on their work in private lessons. Finally, this form acts as the “pass” from school lessons. By participating in private lessons with a qualified teacher, the student is exempt from attending school lessons as a requirement. Students are always welcome to attend school lessons, but it no longer counts as a required portion of their grade.

If you are interested in private lessons, please see a music teacher for assistance in locating a qualified teacher. There are many, many fine teachers in the Harrisburg area. If investing in private lessons, it is important to study with a qualified teacher.

VII. Instrument Condition and Maintenance: If your instrument has not been in the shop in over a year, it doesn't work. Period. Wind instruments are delicate mechanisms that go out of adjustment regularly. If this adjustment is not corrected, you will learn bad habits; you won't play in tune, and you will not achieve. Adjustments are inexpensive (unless we're talking about a flute that hasn't been adjusted since the 4th grade, this may be a little more...) and I can recommend some fine craftsmen to do the work.

If your instrument starts to respond poorly or some notes won't play, it would be wise to get it taken care of right away.

School instruments under your care are maintained by the district EXCEPT IN CASES OF OBVIOUS NEGLIGENCE. In these cases, the student is responsible for paying for the repairs. DO NOT TAKE A SCHOOL INSTRUMENT TO THE SHOP ON YOUR OWN, EVEN IF YOU DAMAGED IT. YOU WILL NOT BE REIMBURSED FOR REPAIRS AND WOULD BE LIABLE FOR ADDITIONAL DAMAGE. MAKE THE DIRECTOR AWARE OF THE PROBLEM AND IT WILL BE TAKEN CARE OF THROUGH THE SCHOOL.

You should be aware that instrument maintenance is not an excuse from performing or being assessed. Plan maintenance visits so that they do not conflict with concerts or tests. Emergency repairs will be considered on an individual basis.

Students without instruments at rehearsal, for any reason, will be asked to perform other tasks. These tasks will count toward the participation grade for that rehearsal.

VIII. Parent Support: THE LOWER DAUPHIN BAND BOOSTERS (LDBB)

Parent support for the organization is provided primarily through the Band Boosters Association. It is crucial to the success of this program that all parents take a role in this organization.

The Band Boosters provide fundraising and other support services to every student in this program. The majority of the booster budget is dedicated to concert ensembles, making it the responsibility of all members to participate in fundraising and other support activities.

Look at it this way. We have a great band program at LD. Our kids deserve the best experience we can provide them, including guest artist and clinician experiences, commissioned works, educational trips and much more. If we all take the time to participate just a little in our fundraisers, we can provide incredible opportunities for students in the program.

The Boosters have gone to great lengths to have a few *major* fundraisers throughout the year. These are generally events that net 1000s of dollars. The “downside” is that we need lots of help to pull off these events. None of the jobs are difficult; we just need people to help get them done.

FACT: Less than 40% of students in the program regularly participate in fundraising activities. Yet 100% benefit from them. I humbly ask that you consider this the next time a fundraiser comes along!

IX. Booster Credit Accounts:

The primary purpose of the fund raisers is support for the program. There is a side benefit for you, however. You get credit for each item you sell in most booster fund raisers. These credits accumulate in an account held in your name and can be used to defray the cost of approved items, i.e.: Summer Music Camps, Band Jackets, and our trips. Remember: WE DO NOT FUNDRAISE FOR CREDITS. WE FUNDRAISE SO THE PROGRAM FLOURISHES. CREDITS ARE A BENEFIT THAT YOU RECEIVE. For more information regarding credits, please refer to the Band Booster By-Laws. Credit account balances are posted, by student name, in the bandroom.

Handbook Material Specific to Members of a Concert Ensemble:

Welcome to a new season of Lower Dauphin Concert Bands.

The Concert Band

This ensemble is the core of the band program. While participating in this ensemble, students will have the opportunity to progress on their instrument as well as advance their skills in performance and musicianship. All other ensembles will play a secondary role to the concert band. Students who wish to participate in other ensembles such as marching band, indoor drumline or jazz ensemble will be required to maintain an 85% in concert band and fulfill their individual responsibilities to the program. This means that music will be learned, rehearsal time will not be wasted, and instruments, music, and equipment will be treated with respect. The director reserves the right to suspend or terminate any student's participation in other ensembles if he feels that said student is shirking his or her concert band responsibilities in any way.

Students will audition for chair placement toward the end of the first marking period. Seating will be determined at that time and will hold until January, when adjustments based on progress in lessons and playing tests will be taken into account against the needs of the ensemble.

Students in this ensemble will have the opportunity to perform at two major concerts during the year (Winter and Spring) in which a high quality of repertoire will be presented. Students wishing to advance their performance opportunities will be able to audition for county, district, regional, and state festivals. Opportunities for smaller, more select chamber groups are available based on student interest and time constraints.

The concert band rehearses Monday through Friday during the school day. Students are also required to attend weekly sectionals during the school day. These sectionals allow for more personal attention from the director. Dress rehearsals will be scheduled for evenings before concerts. These dates will be announced well in advance and attendance is mandatory. **UNLESS OTHERWISE STATED, REHEARSALS ARE ALL MANDATORY.**

I. Concert Attire: It is important to realize that a concert performance is a formal event, which creates both an aural and a visual impression. In light of this, we will continue to observe rigorous concert dress guidelines. It is generally understood that the attire of the ensemble

should serve to direct attention to the music being performed, not to its individual members. It is imperative that each member pays attention to these guidelines, which are:

Men: Long-sleeved white (not off-white) dress shirt, with collar; plain black dress pants, a long **plain black tie**, and black dress shoes (Dinkles will work here) and socks. Accessories should be subtle and fit in with the general scheme of concert dress outlined here. Suit jackets are optional, but a welcome addition.

Women: White (not off-white) LONG-SLEEVED (no see-thru, no cutouts) blouse and plain, black dress slacks **NO SKIRTS**; neutral, skin-tone or black stockings and black flat, closed-toe dress shoes (no 6" heels, please). Accessories should be subtle and fit in with the general scheme of concert dress outlined here.

Both: No Jeans, Sneakers, short skirts, t-shirts, looney-tunes (or other) ties, garish or inappropriate accessories, string ties, etc..... you get the point.

**DONT WAIT UNTIL THE LAST MOMENT TO TAKE CARE OF BUSINESS!!
CONCERT ATTIRE IS NON-NEGOTIABLE.
DO NOT ASK TO CHANGE IT OR TO BE EXCUSED FROM ANY PART OF IT.**

II. Concert Attendance: While it seems that concert attendance would be a given—after all why would you show up for band every day and practice your music if you are going to miss the concert. It is nevertheless necessary to outline requirements for this important topic.

EVERY MEMBER OF EVERY ENSEMBLE CONTRIBUTES IN A POSITIVE MANNER TO EACH REHEARSAL AND PERFORMANCE. EVERYONE COUNTS AND WE NEED ALL OF YOU. Missing a concert not only robs you of a valuable experience, it also cheats your peers out of their experience as well.

Concert attendance will be documented at each performance. Serious, doctor-treated illness and family emergency constitute the only possible excused absences from a concert performance. Period. These dates are posted well in advance of the event and there is no need to miss. **It is your responsibility** to inform parents, employers, and sports coaches well in advance of concerts. Failure to plan on your part does not constitute a crisis on the director's part. A doctor's excuse should be provided for concerts missed due to illness. **Concerts missed for any reason will require significant make-up work on the part of the student.**

WORK IS NEVER AN EXCUSE. A Teen's first priority with regard to working is his/her education. Period. Experiencing the teen years as part of the high school academic and social environment/development process is their primary job in high school.

a note about sporting events:** Please know that every effort has been made to avoid these conflicts. ***In the event of a conflict, you should consider that out of MANY sports matches (games, etc.) in a given season, you would only have ONE concert event. It is important to honor your **curricular commitment** to the performing ensemble as well as your extra-curricular commitment to the sporting event. Your cooperation, understanding and adherence to this policy are appreciated.*

In addition, multiple groups usually perform with each concert. **It is required that every member remain for the entire concert** and provide support as an audience member for the other ensembles on the program. As most concerts only last about 1-1.5 hours, this does not

impose a significant burden on anyone. This also benefits you through expansion of your awareness of repertoire, performance practice and:

III. Concert Etiquette: Concert etiquette is the set of accepted rules and behaviors that we, as audience members and performers, adhere to at formal concerts. Of course we must realize that all concert events in our lives are not the same and neither are their rules. There is no mosh pit at a band concert and there are no tuxedos at a Green Day concert.

Guidelines for formal concerts apply to all audience members and performers and would include:

- don't talk during the performance
- the audience is present to observe the performance, not become a part of it
- don't eat or drink during the performance (unwrap cough drops etc., in advance.)
- except in the case of an emergency, do not enter or exit the auditorium during the performance of a piece, enter or exit only between pieces or between movements, in the case of emergency (illness, etc.,) be as discreet and quiet as possible.
- applaud. Your applause (for a reasonable length of time) is your acknowledgement of the performance and does not designate like or dislike. You may measure the length and volume of your applause to show the level of your enthusiasm. When you judge the length of your applause, it would be wise to consider yourself on stage and imagine how much applause you would want to hear, even if the performance did not go as well as you had hoped. Of course, the ultimate symbol of approval is the standing ovation
- when the conductor or a guest artist enters the stage, members acknowledge this by shuffling their feet, the audience should applaud
- do not clap between movements of multi-movement works (the movements are usually indicated in the program)
- on stage, all movements are discreet and subtle. Make sure mutes, etc. are secure and away from moving feet etc. Do not attempt to wave at Mom, Dad, girlfriend, etc.; this is unacceptable
- remember: Band Concerts are usually formal, use common sense and discretion and you'll be fine.

IV. Personal Equipment

- All privately owned instruments to be stored in the band room must have an ID tag with the student's name and address.
- You should record the Make, Model and Serial Number of privately owned instruments and keep these records at home. Most instruments are covered under your homeowner/renter's insurance. If this does not apply to you, consider purchasing insurance for the instrument – **it is not covered by the school.**
- Locks are an option only if you have your own locker and your own instrument. If you share a locker or instrument with others you should discuss this with them. Please use only combination locks and give the combination to the band director when you are assigned a locker. Unauthorized locks will be removed.

V. School Equipment

- All school equipment will be returned to a proper area for safe-keeping after rehearsal is over. This applies to all school wind instruments and percussion equipment. Failure to do so may result in lowering of your band grade or, if needed, limitations being placed on your ability to use said equipment. Please contact Mr. Richardson if you have any question.

Handbook Material Specific to Members of the Marching Band:

I. Uniforms (winds/percussion and guard):

Your uniforms are the result of a considerable financial investment by the school district and the band boosters. It is expected that these uniforms will last us a decade. Think about that as you treat your uniform with care. Significant consequences will result from mistreatment of the uniforms; you will be financially responsible for damaged or lost items.

a. Uniform Rules: (applicable to wind, percussion, and guard uniforms)

- No jeans or pants with rivets may be worn under the uniform.
- Do not wear clothing that bleeds colors under the uniform.
- Any clothing worn under the uniform must not be visible when the uniform is on. This includes turtlenecks. *The band t-shirt must be worn under the uniform.*
- Clothing other than undergarments **MUST** be worn under the uniform.
- No jewelry or watches may be visible. The only acceptable earrings are small, plain studs.
- All Hair must be tucked inside the hat. No Exceptions!
- No face paint or other decorative makeup (including temporary hair color that may run or bleed).
- No alteration to the uniform (i.e. similar visible hair ribbons) is permitted.
- All parts of the uniform must be worn in the intended manner at all times.
- No eating or drinking (other than water) while the uniform jacket/top is on.
- Black socks are required for the wind/percussion uniforms. Guard specific requirements (tights etc.) will be spelled out separately.
- All shoes should be cleaned/polished for EACH PERFORMANCE.

II. Bus Procedure:

- All students must travel to and from all events with the ensemble. Students will be allowed to sign up for a bus at the outset of the season and **MAY NOT SWITCH BUSES AFTER THAT.** Don't ask. If you do not sign up for a bus, you will be assigned to one.
- Attendance will be taken at all stops. You should be in your seat and quiet when attendance is taken.
- Members must obey all school rules and bus rules. Do not haggle with the driver or chaperone.
- Chaperons/directors and the bus driver have the final word in all situations.
- No loud music. If we can hear it at the front, it is too loud.....
- No food or drink.
- Uniform transport procedure will be outlined before the first game.
- Instruments will be transported on the equipment truck. You are responsible for getting your instrument to the truck; do not ask someone else to do it for you. Your instrument must be set out by the truck 20 minutes prior to departure time.
- Do not bring excessive cash or personal valuables on the bus.

III. Personal Equipment:

- All students should have a working lyre for their instrument. Flip folders are provided by the school.
- Do not leave valuables lying around in the band room.
- All privately owned instruments to be stored in the band room must have an ID tag with the student's name and address.
- You should record the Make, Model and Serial Number of privately owned instruments and keep these records at home. Most instruments are covered under you homeowner/renter's insurance. If this does not apply to you, consider purchasing insurance for the instrument.

IV. Game Procedures:

- When you are in uniform, any part of the uniform, you represent the Lower Dauphin Bands. Any inappropriate action will not only reflect poorly on you, but also on the other members. Behave appropriately!
- No gum at rehearsal, on the bus, or at the game (no gum from the time you arrive until the time you depart). This goes for winds, percussion and guard.
- Look crisp and professional as you enter the stadium; this first impression on the crowd is an important one.
- NO FOOD OR DRINK IN THE STANDS, EXCEPT FOR THAT PROVIDED BY THE BAND BOOSTERS.
- Students have the 3rd quarter of the game off for use of rest rooms, concession stands, etc. Students must be in their seats in the stands when the game timer expires for the end of the third quarter. Students may remain in the stands during the 3rd quarter but should not bring food or drink in the stands. All instruments should be secured during this time. The 3rd quarter privilege is not a right and can be rescinded for behavior, attendance or other such reasons.
- All band members will sit together as directed during the 1st, 2nd and 4th quarter of the game. No non-band member may sit in the band section at anytime during the game.
- Do NOT go into other sections of the stands at any time.
- Do not rough-house or fool around during the 3rd quarter or at any other time.
- The school policy on tobacco, alcohol, drugs, pornography and other such behavioral issues is in full effect for the entire time you are with us.
- There will be NO public displays of affection during band functions.
- Every musician must have his/her own flip folder and lyre at all games.
- Instrumentalists will be ready to play at all times, and will ONLY play with the permission of the director or drum major.
- No unauthorized cheers, playing, or similar activity is permitted.
- You are not to talk to or relate to non-band members during quarters 1, 2, and 4.

V. Statement of Purpose at Football Games:

The purpose of the band's presence at football games is to represent Lower Dauphin school spirit, involve the crowd, and support of the football team. The spotlight is on us when performing the field show, stand tunes, and cheering with the cheerleaders. At all other times, the focus of the evening is the game. The band will always demonstrate good sportsmanship and be a model for others in this respect. You will never boo, taunt, or harass members of the other team or their fans. You will support Lower Dauphin, whether they are ahead or behind in scoring. They are high school kids just like you, and they don't drop a pass any more intentionally than you miss a note or get out of step.

VI. Leadership Opportunities:

Before the start of each season, there will be opportunities for students to assume leadership positions within the Marching Band. Auditions and interviews will be held for the positions of Drum Major and Section Leaders. These positions are open to anyone in the Marching Band that has been involved in the ensemble for at least two seasons. Band officers (president, VP, secretary and treasurer) are elected by the membership and are open to anyone that has been in the Marching Band for at least one year. Elections are usually held during band camp in August to give all students a chance to get to know everyone.

Band Officers

The duties of all officers of the Lower Dauphin High School Band shall be to carry out the requirements of the particular office to the best of their abilities, showing equality to all members, loyalty to the organization, and assistance to the director.

Officers will be elected by all band members in good standing. All officers will serve a one year term unless the director terminates the student for not fulfilling his or her duties. If an officer is terminated, elections will be held and the winning candidate will finish the term provided they are capable of fulfilling all duties. Officers may be reelected or reappointed to the same office for a total of not more than three one-year-terms.

Elected Officers

The President should be a senior and is elected annually by band members. The president's duties require intelligent consideration of the welfare of all members of the organization. He or she will do his or her best to carry out the desires of the director and will accept many of the administrative duties of the director, enabling the director to devote more time to musical situations. The president will preside at all meetings of a business nature and will do his or her utmost to guide the subordinate officers toward the goal of a better band organization. The president will also be the band representative to all band booster meetings and any other official meetings or functions.

The Vice-President should be a senior or junior and serves in the absence of the president. He or she serves as Chairperson of the Social and Spirit Committee. Primary duties will be to organize CCP meals when appropriate and to organize the end of year kickball game after the Memorial day parade.

The Secretary should be a junior or senior. He or she takes minutes at all band and Band Council meetings and assists the director with office work. This person performs regular secretarial duties. This person will be asked to take role at rehearsals and performances. In the absence of the reporter/historian, the secretary will fulfill all duties assigned to that person.

The Treasurer should be a junior or senior. The treasurer works with the director in matters concerning the financial status of the band, and is responsible at times for assisting in collecting fees (reminding students to hand in funds) associated with fundraisers, meals, etc.

The Reporter/Historian should be a sophomore, junior, or senior. This person prepares articles on activities and events the band attends. He or she serves as publicity chairperson and maintains a yearly scrapbook of the band. This person should be a good photographer with writing skills. It is this person's priority that the student body and general public is made aware of the fact that participation in the Lower Dauphin High School Band Program provides the student with many unique opportunities that they normally would not be able to experience.

The Class Representatives are elected by band members from a particular grade level to serve as spokesperson for their class.

Appointed Officers

The Head Librarian is appointed by the director. He or she supervises and manages all library operations including distribution, collection, and cataloguing of all band music. Duties include keeping the library clean, repairing music, and filing music.

The Assistant Librarian is also appointed by the director and is directly responsible to the head librarian.

The Equipment Manager should be a sophomore, junior, or senior appointed by the director. This person is responsible for the issuance and care of all equipment and maintains the cleanliness and appearance of the band room. He or she answers to the director and supervises and organizes the work crew. This person is responsible for making sure that all equipment is available for various band activities.

The Work Crew is comprised of band members who assist the Equipment Manager. They are appointed by the director and help load and unload equipment for all band functions. The work crew is responsible for the stage set up at concerts.

Section Leader

The section leaders are appointed by the director based on musicianship, ability, and attitude. The student who sits first chair will generally (but not always) be the section leader. These students assist in teaching and rehearsing for the concert band and the marching band. They must have a thorough knowledge of their instruments technicalities, written music, and marching fundamentals. The Section Leaders will be constantly prepared for rehearsals and should act as a model band member for the others in their section. The director relies heavily on these students to ascertain progress and problems in their section.

Drum Captain

This person is selected by the director and the head drum instructor after the annual tryout in spring. He or she must exhibit strong leadership qualities and demonstrate superior knowledge of percussion techniques and display a high degree of music ability. This person will be responsible for the storage, transportation, and some maintenance of all equipment used by the drum line. The Drum Captain will also be responsible for running sectional rehearsals when needed.

Color Guard Captain

This individual is selected by the director and guard staff. This person will assume the responsibility of assisting the staff with teaching routines, as well as be in charge of the overall morale of the guard. This person is in charge of the storage, transportation, and some maintenance of all equipment and props used by the unit. In addition, they are directly responsible for the appearance and attitude of their group.

Other Music Ensembles

Indoor Guard/Indoor Drumline

These units are extra-curricular ensembles that require a maximum effort and commitment. The indoor season begins in December and will end in early May. These groups will rehearse twice a week on average with Saturday rehearsals and competitions. Participation in these units will be based on audition and the student's grade in concert band. Participants in these programs will have the opportunity to spend a weekend in Wildwood, NJ based on their success during the season.

The Jazz Band

Participation in this ensemble will be based on audition. Every effort will be made to promote the performance and study of Jazz and Jazz-related music, as well as improvisation. The Jazz Band will meet throughout the winter and spring. Attendance at rehearsals is mandatory. Auditions will be held in the late fall/ early winter. The Jazz Band will perform at school concerts throughout the year. Other concerts/workshops will be announced as the year progresses.

The Jazz combo/ Improv class

This is a class that meets during the school day (alternating days, combo 1,3,5; Improv, 2,4,6). This class is designed for students that are interested in a more in-depth study of improvisation and the history of jazz. Students in these classes will form the core of the Jazz Band in the winter and spring months.

Awards

Varsity Letters (and music pin) in Band will be awarded when *either* of the two following conditions has been met: 1) Three years participation in Concert Band or 2) Two years Band and two years of Marching Band. Service pins will be awarded for every year of service after a letter has been awarded.

The National School Marching Award recognizes outstanding contributions on the field. It honors the musical contributions and dedication of student leaders whose example inspires others.

The Woody Herman Jazz Award was created in 1988, shortly after Herman's death, to honor outstanding jazz students. The recipient of this award is selected by the director and is awarded to a student who has made noteworthy contributions to the Jazz program.

Louis Armstrong Award

This award is presented each year to a senior in recognition of outstanding achievement in the field of jazz, as demonstrated through superior musicianship, character and individual creativity. The band director is responsible for selecting the recipient, and the student's name is placed on a plaque permanently displayed in the high school.

Patrick S. Gilmore Award

This award is presented each year to a senior in recognition of outstanding contributions to the band. The recipient is selected by the band director, and the student's name is placed on a plaque permanently displayed in the high school.

John Philip Sousa Award

This award is presented each year to the outstanding senior band member who displays superior musicianship, merit, leadership, dependability, loyalty, cooperation and other positive qualities of conduct. The student's name is placed on a plaque permanently displayed in the band room. The recipient is selected by the band director. This is the highest award the director can bestow on a student.

LOWER DAUPHIN BAND HANDBOOK SIGNATURE PAGE

We have read the attached document and are aware of and understand the policies contained in the "Guidelines."

Our signature below acknowledges this and contains our pledge to make every possible effort to adhere to these policies.

We are signing for the following ensembles: (please check all that apply)

Student Name: _____ Grade: _____

Instrument: _____

Signature: _____

PLEASE DO NOT SIGN THIS UNTIL YOU HAVE READ THE DOCUMENT!!!!

Parent/Guardian Name: _____

Home Phone # _____ Work Phone # _____

Signature: _____

***AGAIN REITERATING THAT I, THE PARENT OR GUARDIAN,
UNDERSTAND THE DRESS AND ATTENDANCE
REQUIREMENTS FOR PERFORMANCES AND WILL INSURE
THAT MY CHILD WILL ADHERE TO THE DRESS CODE IN ITS
ENTIRETY!!!!!!!!***